



Pentecost ~ Music Sunday
Sunday, May 19, 2024
Te Deum - To God



48 Perrin Street, Fairport, NY ~ (585) 223-0634 ~ www.blcfairport.org
The Rev. Abigail Zang Hoffman and The Rev. Amy Walter-Peterson, co-Pastors

Sunday, May 19, 2024 ~ Pentecost ~ Music Sunday

PRELUDE

Did You Think to Pray?

William O. Perkins
arr. Paul Cardall

Wind Song

words, Shirley Erena Murray
music, Swee-Hong Lim
arr. Helen Kemp

ANNOUNCEMENTS

“Those who sing, pray twice.” These words, often attributed to Martin Luther, were first voiced by Saint Ambrose, Bishop of Milan in the 4th Century. Our ancestors in faith have passed on psalms, hymns and spiritual songs from one generation to the next. We continue this tradition of sharing and singing songs of faith on this Music Sunday. On this Pentecost Sunday, filled with the breath of God’s Spirit, we raise our voices and offer our praise to our Lord who walks with us in all things!

GATHERING

LITANY OF PRAISE

As you came as God’s breath blowing at the birth of creation

Come, Holy Spirit! Fill us with life.

As you came as a force driving Jesus into the wilderness

Come, Holy Spirit! Fill us with clarity.

As you came as flames compelling the disciples to preach and proclaim

Come, Holy Spirit! Fill us with power.

As you came as advocate, as friend, as teacher, as guide

Come, Holy Spirit, Come!

As you come in each breath we take

Come! Reveal your presence to us this day!



1 O Spir - it all - em - brac - ing and coun - sel - or all - wise,
 2 O Beau - ty ev - er blaz - ing in flow - er, field, and face,
 3 Come, pas - sion's pow - er ho - ly, your in - sight here im - part,



un - bound - ed splen - dor grac - ing a shore - less sea of skies:
 you show your - self a - maz - ing in un - ex - pect - ed place.
 and give your ser - vants low - ly an un - der - stand - ing heart



un - fail - ing is your trea - sure, un - fad - ing your re - ward;
 We see you and re - mem - ber what once our dreams had been;
 to know your care more clear - ly when faith and love are tried,



sur - pass - ing world - ly plea - sure, the rich - es you af - ford.
 you fan the glow - ing em - ber and kin - dle hope with - in.
 to seek you more sin - cere - ly when false i - deals have died:



Come, stream of end - less flow - ing, and res - cue us from death;
 Come, fire of glo - ry gra - cious, bless all who trust in you;
 for vi - sion we im - plo - re you, for wis - dom's pure de - light;



come, wind of spring - time blow - ing, and warm us by your breath.
 un - dy - ing flame te - na - cious, burn in your church a - new.
 in prayer we come be - fore you to wait up - on your light.

GREETING

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

And also with you.

PRAYER OF THE DAY

Let us pray. Mighty God, you breathe life into our bones, and your Spirit brings truth to the world. Send us this Spirit, transform us by your truth, and give us language to proclaim your gospel, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

SPECIAL MUSIC

Fugue: *Allein Gott in der Höh sei Ehr*, BWV 716
(All Glory Be to God on High)

Johann Sebastian Bach
arr. Mike Magatagan

HEARING GOD'S WORD

CHILDREN'S MESSAGE

READING: Acts 2:1-12

Originally Pentecost was a Jewish thanksgiving-type festival celebrated seven weeks after Passover. On this particular Pentecost, however, the Holy Spirit is poured out upon the entire community of believers just as Jesus had promised and the scriptures had prophesied. Empowered by the Spirit, the entire community bears witness to God's activity in multiple languages.

¹When the day of Pentecost had come, [the apostles] were all together in one place. ²And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. ³Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. ⁴All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability.

⁵Now there were devout Jews from every nation under heaven living in Jerusalem. ⁶And at this sound the crowd gathered and was bewildered, because each one heard them speaking in the native language of each. ⁷Amazed and astonished, they asked, "Are not all these who are speaking Galileans?" ⁸And how is it that we hear, each of us, in our own native language? ⁹Parthians, Medes, Elamites, and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, ¹⁰Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, both Jews and proselytes, ¹¹Cretans and Arabs—in our own languages we hear them speaking about God's deeds of power." ¹²All were amazed and perplexed, saying to one another, "What does this mean?"

The word of the Lord.

Thanks be to God.

PSALM

A Simple Song

from *Mass*

words, Stephen Schwartz and Leonard Bernstein

music, Leonard Bernstein

The holy gospel according to John.

Glory to you, O Lord.

GOSPEL: John 15:26-27; 16:13-15

While speaking to his disciples before his death, Jesus refers to the Holy Spirit as “the Helper” and describes the difference the Spirit will make in their lives and in the world.

[Jesus said,] ²⁶“When the Advocate comes, whom I will send to you from the Father, the Spirit of truth who comes from the Father, he will testify on my behalf. ²⁷You also are to testify because you have been with me from the beginning.

16: ¹³When the Spirit of truth comes, he will guide you into all the truth; for he will not speak on his own, but will speak whatever he hears, and he will declare to you the things that are to come. ¹⁴He will glorify me, because he will take what is mine and declare it to you. ¹⁵All that the Father has is mine. For this reason I said that he will take what is mine and declare it to you.

The gospel of the Lord.

Praise to you, O Christ.

MUSICAL MESSAGE

Spirit, Now Live in Me

Bryan Jeffery Leech

arr. Fred Bock

The Chancel Choir

MUSICAL MESSAGE

Jamaican Melody

Jamaican folk tune / adapt. Doreen Potter

(LINSTEAD)

arr. John A. Behnke

The Chancel Bells

THANKSGIVING FOR THE MINISTRY OF DR. JIM JEFFERIS

HYMN OF THE DAY

When Peace like a River

ELW 785

All: sts. 1, 2, 4

Choir: st. 3

THE PRAYERS OF THE PEOPLE

Our prayers are always offered on behalf of the whole community.

Rejoicing that Jesus is risen and love has triumphed over fear, let us pray for the church, the world, and all those in need of good news.

A brief silence.

#1 For the earth, our precious home. We give thanks for the diversity of plant and animal life on our planet. Empower us by your Spirit to be wise and faithful stewards of all you have made. God of grace,
hear our prayer.

#2 For the nations and those who govern. Give those in authority understanding hearts, that they work together to bring justice and peace on earth. Grant all who vote in elections wisdom and discernment. God of grace,
hear our prayer.

#3 For this congregation and its ministries: for those who plan and lead worship, for musicians, for acolytes and communion servers, for readers and tech ministers, for all who prepare and clean our worship space. May our worship be pleasing in your sight. God of grace,
hear our prayer.

Through the death and resurrection of Jesus, you make all things new. Strengthen and renew the relationships we share with these members and friends of Bethlehem and their families: Dick & Susie, Emmett, Evelyn, Jeffery & Letitia, and Cliff. Bring new life and growth to the ministry of our twinned parish in Shurugwi, Zimbabwe. God of grace,
hear our prayer.

Breathe new life into those struggling in body, mind, or spirit.

We pray for those who are grieving, especially the family and friends of:

- Peter M, brother-in-law of Pat E, who died on 5/4
- Karen M, sister-in-law of Pat E, who died on 4/29

We pray for those in need of healing, especially:

- Ken, brother-in-law of Linda M., who is being treated for blood clots
- Scott H., a friend of Chris M., who is receiving mental health treatment
- Connie S., who is recovering from anticipated knee surgery

- Joanne S., who is recovering from knee surgery
- Hilary M, cousin of Kris K, who has received a cancer diagnosis

Hear these prayers we raise to you in our hearts or on our voice.

Silence for individual prayer.

God of grace,
hear our prayer.

Into your hands, most merciful God, we commend all for whom we pray, trusting in your abiding love; through Jesus Christ, our resurrected and living Lord.
Amen.

SHARING GOD’S MEAL

THE PEACE

The peace of Christ be with you always.
And also with you.

Share the peace in a way that cares for friend and neighbor.

If you worship virtually, share the peace through the comments section or text.

OFFERING

Information about supporting Bethlehem's ministry with your offerings is available in the Welcome insert in your pew rack or by visiting blcfairport.org/support-our-ministry.

OFFERING OF MUSIC

Send Forth a Dove

inspired by Genesis 6:8
 Joseph M. Martin

The Chancel Choir & BLC Instrumental Ensemble

OFFERTORY

The musical notation is for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef provides a harmonic accompaniment with chords and single notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lyrics are: "How can an - y praise we of - fer mea - sure all the".

thanks we owe? Take our hearts and hands and voices
 gifts of love we can bestow. Al - le - lu - ia!
 Al - le - lu - ia! Tri - une God, to you we sing!

OFFERTORY PRAYER

Let us pray. Risen One,
you call us to believe and bear fruit. May the gifts that we offer here be signs of your abiding love. Form us to be your witnesses in the world, through Jesus Christ, our true vine. Amen.

GREAT THANKSGIVING

The Lord be with you.
And also with you.
 Lift up your hearts.
We lift them to the Lord.
 Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

It is indeed right, our duty and our joy . . . we praise your name and join their unending hymn:

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

heav-en and earth are full of your glo - ry. Ho - san - na. Ho -
 san-na. Ho - san - na in the high - est. Bless-ed is he who
 comes in the name of the Lord. Ho-san - na in the high - est.

WORDS OF INSTITUTION

THE LORD'S PRAYER

We pray as Jesus taught us:

Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.

Give us today our daily bread.

Forgive us our sins
as we forgive those who
sin against us.

Save us from the time of trial
and deliver us from evil.

For the kingdom, the power,
and the glory are yours,
now and forever. Amen

INVITATION TO COMMUNION

The risen Christ is made known to us in the breaking of the bread. Come and eat.
Thanks be to God!

DISTRIBUTION OF COMMUNION

Our communion bread is gluten-free, unless noted by the pastor. Grape juice is available; indicate your need to the communion assistant. If you worship through the Livestream and wish to receive communion, please reach out to one of the pastors.

THE COMMUNION

COMMUNION HYMN

Spirit of the Living God

Spirit of the Living God

Spir - it of the liv - ing God, fall a - fresh on me.

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line on a treble clef staff and a bass line on a bass clef staff. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

Spir - it of the liv - ing God, fall a - fresh on me.

The second system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line on a treble clef staff and a bass line on a bass clef staff. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

Melt me; mold me; fill me; use me.

The third system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line on a treble clef staff and a bass line on a bass clef staff. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

Spir - it of the liv - ing God, fall a - fresh on me.

The fourth system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line on a treble clef staff and a bass line on a bass clef staff. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

MUSICAL REFLECTION FOR COMMUNION

In the Garden

C. Austin Miles
arr. Carol Walker

BLC Dulcimers

Be Thou My Vision
(SLANE)

Irish folk tune
setting, Joshua Evanovich

TABLE BLESSING (*Please remain seated.*)

CHORAL BENEDICTION
You Do Not Walk Alone

words, Traditional Irish blessing
music, Elaine Hagenberg

The Chancel Choir

LEAVING TO SERVE

SENDING HYMN	We Are Marching in the Light	ELW 866
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Intro: cantors --- band --- drum

Stanzas 1: *We are marching in the light of God*

2: *We are dancing...*

3: *We are praying...*

4: *We are singing...*

Ending: last phrase “we are singing in the light of God” - sung 3 times

DISMISSAL

Alleluia! Go in peace!

Thanks be to God!

POSTLUDE

And Again I Say, Rejoice!

(MARION)

tune, Arthur Henry Messiter
setting, Brenda Portman

BLC Musicians

Raelynn Clare, Music Director and Organist

Dr. Jim Jefferis, Director of The Chancel Choir

Rich Towsley, Director of The Folk Group and BLC Dulcimers

Today's Musicians:

The Chancel Choir

The Chancel Bells

BLC Dulcimers

Prelude:

Michael Koncilja, piano

Julia Finkbeiner, soprano

Madeleine Hoffman, soprano

Margie Gaul, percussion

Gathering Hymn:

Richard DePasquale, trumpet

Olivia Finkbeiner, French horn

David Walshak, trombone

Special Music:

Annette Finkbeiner, flute

Olivia Finkbeiner, French horn

Julia Finkbeiner, cello

Psalm:

Katherine Jefferis, mezzo-soprano

Dr. Jim Jefferis, piano

Musical Message:

Neil Vokes, percussion

Dave Wideman, percussion

Offering of Music:

Jane Morale, violin

Julia Finkbeiner, cello

Emerson Schaeber, double bass

Annette Finkbeiner, flute

Olivia Finkbeiner, French horn

Richard DePasquale, trumpet

David Walshak, trombone

Margie Gaul, bells/chimes

Linda Montalbano, bells/chimes

GerryAnn Westcott, bells/chimes

Communion:

Jane Morale, violin

Phyllis Stock, piano

Choral Benediction:

Susan DePasquale, piano

Sending Hymn:

Richard DePasquale, trumpet

Olivia Finkbeiner, French Horn

David Walshak, trombone

Margie Gaul, percussion

Neil Vokes, percussion

James Berner, cantor

Dave Wideman, cantor

Thank you to all those who participated in worship this Sunday! Want to learn more about what roles are needed in worship or sign-up for a pre-scheduled role? Talk with Mark Finke or one of the pastors following worship or contact Mark directly at volunteersupport@blcfairport.org.

Today's altar flowers are given . . . by the BLC Church Council in grateful recognition of Dr. Jim Jefferis and his ministry at BLC.

Communicate with us: Share more about who you are, request further information, or leave a prayer request or comment through our website - <https://blcfairport.org/share-in-worship/> - scroll down the page to request or share information.

What's happening at BLC this week? Visit the Calendar of Events at www.blcfairport.org. Zoom links for virtual meetings are also found there. If you would like to schedule a meeting or event, please email the church office at office@blcfairport.org or visit <https://blcfairport.org/blc-facility-request/>

Church office hours: Our co-Pastors are available Sunday-Thursday and on-call for emergencies. Contact them directly to schedule an appointment either by calling (585) 223-0634 or emailing pastor.hoffman@blcfairport.org or pastor.amy@blcfairport.org.

The red flowers that signify Pentecost and decorate the Sanctuary were given to God's glory by the following:

Carolyn French

Sandy Goehle in honor of loved ones.

Ruth and Jeff Hedin in honor of our family.

Judy Lohr in memory of my husband Bob Lohr.

Laurie and John Perry in honor of Laurice Streyffeler and in memory of Bill Perry, Mary Strecker, and Jennie Streyffeler.

Kim Raw-Kulik in honor of Dorice Raw (my beautiful Momma Bear) and in memory of Donald Raw Sr., Donald Raw Jr., and Terri (Raw) Beach-Holder.

Lisa Rosenbauer in memory of Claralee and Howard Rosenbauer.

John Schmeelk in memory of parents and Bob Schmeelk.

Antoinette Thompson in memory of Gerald A. Thompson.

Sue and Rich Towsley in memory of Jack and Genia Kellow.

Marjorie Yaeger in honor of family and friends and in memory of family and friends.

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Prelude:

“Did You Think to Pray?”

Words: Mary A. Pepper Kidder

Music: William O. Perkins

Arranger: Paul Cardall

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(admin. Anthem Entertainment L.P.)

“Wind Song” (As the Wind Song Through the Trees - wairua tapu)

Words: Shirley Erena Murray

Music: Swee-Hong Lim

Arranger: Helen Kemp

© 2005 and 2014 Hope Publishing Co.

Gathering Hymn:

“O Spirit All-Embracing”

Text: Delores Dufner, OSB

Music: Gustav Holst

Text © 1995, 2003 GIA Publications, Inc.

Hymn arrangement used:

“O God Beyond All Praising”

Music: Gustav Holst

Arranger: Robert A. Hobby

© 2002 Birnawood Publications (adm. MorningStar Music Publishers)

Special Music:

Fugue: Allein Gott in der Höh sei Ehr , BWV 716

Music: Johann Sebastian Bach

(In the public domain. Reporting is not needed.)

Psalm:

“A Simple Song” from Mass

Words: Stephen Schwartz and Leonard Bernstein

Music: Leonard Bernstein

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Leonard Bernstein Music Publishing Company LLC, Publisher.
(admin. Boosey & Hawkes, Inc.)

Musical Message:

“Spirit, Now Live in Me”

Words and Music: Bryan Jeffery Leech

Arranger: Fred Bock

© 1976 and 1991 Fred Bock Music Company

Musical Message:

“Jamaican Melody”

Jamaican folk tune / adapt. Doreen Potter

Arranger: John A. Behnke (ASCAP)

© 1975 and 2002 Hope Publishing Company

Offering of Music:

“Send forth a Dove”

Words and music: Joseph M. Martin (BMI)

Orchestration: Brad Nix

© 1992 and 2017 Malcolm Music (admin. Shawnee Press, Inc.)

Communion:

“Spirit of the Living God”

Text and music: Daniel Iverson

© 1935, 1963 Birdwing Music (admin. EMI Christian Music Publishing)

“In the Garden”

Words and Music: C. Austin Miles

Arranger: Carol Walker

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The Music Lady LLC (www.MusicLadyCarol.com)

“Be Thou My Vision”

Tune: Slane

Arranger: Joshua Evanovich

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Choral Benediction:

“You Do Not Walk Alone”

Words: Traditional Irish blessing

Music: Elaine Hagenberg (ASCAP)

© 2019 Beckenhorst Press, Inc.

Sending Hymn:

We Are Marching in the Light of God

Text: South African traditional; tr. Freedom Is Coming, 1984

Music: South African traditional; arr. Freedom Is Coming

Hymn arrangement used:

“Siyahamba”

Arranger: Russell Robinson

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Postlude:

“And Again I Say, Rejoice!”

Tune: Arthur Henry Messiter

Music: Brenda Portman

© 2018 The Sacred Music Press (adm. The Lorenz Corporation)

The Holy Spirit's Groaning

Few sounds capture a groan like birth pangs. It is the raw sound of life and birth as well as of pain. It is the guttural desire for the end of the waiting for what has been anticipated and desired. For any who have been present through such an event, it is difficult to ever forget. It is in equal parts beautiful, stunning, and holy, as well as raw, painful, and horrific. "Creation has been groaning in labor pains until now; and not only the creation, but we ourselves . . . groan inwardly while we wait for adoption," writes Paul to the church in Rome. He describes aptly that painful wail of our souls for the redemption we know so well, the restoration of all things promised in Christ. As Lutherans we know this all too well as the "now but not yet" proposition of our faith. We have been told of the return of the Messiah. We prepare for this coming and see how the whole of creation groans for her own restoration. We join this creation waiting for our own hearts, souls, and bodies to be restored. We know this is coming and as in pains of labor groan for this reality. While we wait, we are given a midwife, a Spirit of God to join us in our waiting for the birth of a new world and a new reality. This gift is given this day, the day of Pentecost. May the Spirit join us in our cry to God, eagerly awaiting the begotten, the Son of God, Jesus.