

Auditions for THE LIFE OF WALTER WELKER, a new play written by Jeff and Shelby Cook, will be held Friday, Feb. 16th at 6 PM and Saturday, Feb. 17th at 9 AM at BLC. This is a multi-generational opportunity open to the community-at-large as well as BLC members! A variety of roles are available with opportunities open to any / all skill levels, both on and offstage. If you're interested in helping in any way other than acting (i.e. Directing, Backstage, Props and Sets, Publicity, etc.) you do not need to come to the audition(s), but please let Jeff know of your interest at jeffreythomascook@gmail.com. There will also be a sign up available on the LIVE kiosk in the Narthex. Performance dates are tentatively scheduled for April 27th-29th. Rehearsal dates will be scheduled based on actor availability.

A description of the play and characters follows:

"THE LIFE OF WALTER WELKER" Synopsis

The script revolves around an 89-year-old man, WALTER WELKER, who, for the most part, lives alone. He has aides who provide him with 24-hour assistance and companionship. Walter is a bit of a character and has mild dementia.

Set in modern day, Walter and his assistants are suddenly faced with a difficult situation that requires some challenging decisions. This is a touching story of a man who still has a lot to offer as he comes to grip with a changing world, family, honesty and ultimately, his own mortality.

Running Time: Roughly 75 min.

Role Requirement: 6 to 7 players, posted ages are flexible.

CHARACTER LIST*

Walter Welker- He is roughly 89 years old and a bit of a character. He doesn't leave the house much anymore.

Dominique - Around 20 years old. In college. Walter's newest and youngest caregiver.

Pete – Caregiver who's been assisting Walt for roughly 5 years. Age is flexible but needs to be 'close' in age to Emily. (30 – 70) Pete fancies himself to be fairly comedic.

Emily – Responsible type. She's been assisting Walt for roughly 5.5 years. Roughly same age as Pete. (30 – 70)

Mrs Ferranti – She is vivacious. A rather small role but her physical sense will be refreshing in this play. Dominique's mother.

Alex – Son of Walter, appears in Act 2 only. A rather dry, formal character, but an important one, nonetheless.

*There is one non-speaking role available as an Orderly